

FABRIZIO DI SALVO & MYRIAM DE WURSTEMBERGER

ON PINS AND NEEDLES

CONTEMPORARY ART

14 | 06 | 26

OPENING APÉRO 14.6. AB 17:00 UHR

ATELIER GYZIDE | RHEINSPRUNG 22 | BASEL

CONTEMPORARY ART – SPATIAL SOUND INSTALLATION

ON PINS AND NEEDLES

FABRIZIO DI SALVO - SOUNDDDESIGN

&

MYRIAM DE WURSTEMBERGER - INSTALLATION

14.06. - 17.06. 2026

OPENING APÉRO: **17:00**

BOTH ARTISTS WILL BE PRESENT

ATELIER GYZIDE | RHEINSPRUNG 22

THE INSTALLATION IS VISIBLE FROM THE STREET THROUGH THE ATELIER WINDOWS.

During Art Basel, the studio at Rheinsprung 22 is transformed into a temporary exhibition space.

“On Pins and Needles” is a collaboration between artist Myriam de Wurstemberger and sound artist Fabrizio Di Salvo, where sculpture and sound interact within the space.

At the center stands a large knitted wool dress installation, accompanied by a subtle, spatial sound composition based on recordings of knitting needles. Sound and object appear and disappear in the room, creating a quiet tension between presence, materiality, and perception. The project takes place in the working studio of Gyzide Akbulut, which is temporarily opened as an off-space during Art Basel.

ARTISTS & COLLABORATOR



WWW.GYZIDE.COM



WWW.FABRIZIODISALVO.COM



WWW.MYRIAMDEWURSTEMBERGER.COM